

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					Convention card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE						
Style: natural/aggressive			Lead	In Partner's Suit	ITALY U26 WOMEN	PLAYERS: F. Dalpozzo – V. Dalpozzo		
1 level = Natural (5+ cards)		Suit	3rd-5th	3rd-5th				
2 level = Natural (5+ cards)		NT	Attitude	Count/attitude				
Raise = Jumping is weak, cue is better than preempt, 2NT = fit 4° 9/11 hcp		Subseq	Attitude	Same				
Responses: natural, only cue-bid is forcing 1+ round		Other: highest from doubleton						
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 10-14								
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY			
15/17 balanced		Lead	Vs. Suit	Vs. NT				
Responses system on		Ace	AKxxx; AKQ; Ax	AKx; AKxx	GENERAL APPROACH AND STYLE: NATURAL 5 card major 1♣ = 2+ cards (if balanced 12/14) 1♦ = 11/21 4+ cards 1♥ = 11/21 5+ cards 1♠ = 11/21 5+ cards 1NT Opening: 15/17 Balanced 2NT Opening: 20/21 Balanced 2♦=18/19 Balanced no 5 Majors			
		King	KQ; KQJ; KQ109; AK;	KQJx; KQ109x; unblock A/J				
Reopening: 11/14 balanced (also without stop)		Queen	QJxx; Qx	KQx; KQ10x; QJ10; QJ98;				
Responses: Only cue is forcing		Jack	J109; J108; Jx	J109x; J1087x				
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	Natural	K109; A109; Q109; 109; 10x				
weak (5/10 hcp) 6(+) cards		9	Natural	H98; KJ98; AQ98; AJ98;				
		Hi-x	Even	Attitude				
Responses: 2NT or Cue = forcing 1+ round		Lo-x	Odd	Attitude				
Reopen: 6+ 11-15		SIGNALS IN ORDER OF PRIORITY						
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partner's Lead	Declarer's Lead	Discarding	2 OVER 1 Response: FORCING GAME		
		Suit	1 UDCA	UDCA	Odd = Enc			
			2		Lavinthal			
Ghestem			3					
		NT	1 UDCA	UDCA	Odd = Enc			
			2 Low = enc		Lavinthal			
			3					
VS. NT (vs. Strong 15-18 / Weak 10-14 or less; Reopening: PH)						SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
Double = 15+; 2♣ = 5/4♥♠; 2♦ = Multi (1 major);		Signals (including Trumps):						
2♥/2♠ = 5/4+ major/minor; 2NT = 4♠ + long minor								
3♠/3♦ = nat + 4♥								
Reopening: same direct, 2♦ (maybe only 5 cards)								
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		DOUBLES			PSYCHICS: rare			
Double = take out		TAKEOUT DOUBLES (Style; Responses; Reopening)						
Jumps = over 2H/2S leaping Michaels		Style: Natural						
NT (2 or 3) = natural to play		Responses: natural						
NT (4) = bicolor 5/5+ any								
Bids = natural		Reopening: aggressive			SPECIAL FORCING PASS SEQUENCES			
VS. ARTIFICIAL STRONG OPENINGS		After overcall: with good hand and without the opponents suit						
Vs 1♣ - DBL = majors; 1NT = 5+/5+ major/minor; 2NT= minors		SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE						
		Negative; Responsive						
		Double in competition = good hand + (HCP but also distribution)			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
OVER OPPONENT'S TAKEOUT DOUBLE		Penalty = only after: a) partner's opening bid 2♥/2♠/3♠/♦/♥/♠ ect.						
Vs 1♣ - DBL - 1♦ = 5+ ♥/1♥ = 5+♠/1♠ = 5+ ♦; Redouble = 10+ 1M = F1R		b) a redouble or a partner's penalty double						
Raise = NF – preempt jump in a new suit = limit (nat. or fit 4°)								

OPENING	*IF ARTIFICIAL	MIN N° OF CARDS	NEG. DBL. THRU	PLAYERS: F. Dalpozzo – V. Dalpozzo			
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
1♣	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1♦/1♥/1♠/1NT = Natural; 2♣ = 1+♣ GF; 2♦ = weak 6M or 55 M GF; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = 10-11 HCP with ♠; 3♣ = preempt	1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♦=art or nat	
1♦		4	5♥	Natural 11/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ GF; 2♦ = nat; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = GF with ♦; 3♣ = 10-11 HCP with ♦; 3♦ = preem	1♦-1♥/1NT-2♣=art or nat, 1♦-1♠/1NT-2♥=art or nat, 1♦-1♥/1♠-2♠= F1 nat or str	
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 3♥ 5-8; 2♠ = GF 5+♠; 2NT=10-11 3/4♥; 3♣=6-9 4♥; 3♦=4♥ with a singleton; 3♥ = 4♥ preem; 3NT/4♠/4♦ = void (♣♦♠)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♠/♦ = 5+/5+ 15+	2♣=drury;3♣=6-9 4♥; 2NT=10-11 4♥
1♠		5	6♥	Natural 11/22 HCP	1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 5+♥ GF; 2♠ = 3♠ 5-8; 2NT=3♠ 10-11/4♠ 6-9; 3♣ = 6+♥ 10-11; 3♦ = 4♠ with a singleton; 3♥=4♠ 10-11; 3NT/4♠/4♦ = void (♣♦♥)	1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♠/♦ = 5+/5+ 15+	2♣=drury;3♣=6-9 4♠; 2NT=10-11 4♠
1NT			4♥	15/17 balanced	2♣ = Stayman; 2♦/2♥/2♠/2NT = trsf; 3♣/3♦/3♥/3♠=shortness; 4♣ = tx to 4♥; 4♦ = tx to 4♠; 4♥ = tx to 5♣; 4♠ = tx to 5♦		
2♣	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2♦=waiting or 5+♥; 2♥ = 5+♠; 2♠ = 5+♠/5+♦; 2NT/3♣/3♦ = ♣/♦/♥ 6 cards with 2H or 7 cards with A or K	2♣-2♦-2♥ = nat 4+♥ or Bal FG 2♣-2♦-2♠ = nat 4+♠	
2♦	*		3♥	18/19 Balanced	2♥ = 4+♠ or special hands; 2♠=trsf to 2NT (4+♥ or NT hands) ; 2NT = trsf to 3♣; 3♣ = puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ forcing; 4♣ = tx to 4♥; 4♦ = tx to 4♠; 4♥ = tx to 5♣; 4♠ = tx to 5♦	2♦-2♥-2NT = 4♠	
2♥		6	3♦	4/10 HCP	2NT= asking; 2♠/3♠/3♦ = nat F1R		
2♠		6	3♥	4/10 HCP	2NT= asking; 3♣ = 5+♥; 3♦ = nat F1R; 3♥ = 6+♠		
2NT			no	Balanced 20/21	3♣ = puppet; 3♦/3♥ = trsf; 3♠ = minors; 4♣ = 6+♥ ISL; 4♦ = 6+♠ ISL; 4♥ = 6+♠ ISL; 4♠ = 6+♦ ISL	2NT- 3♣-3♥ = no majors; 2NT- 3♣ -3NT = 5♥	
3♣		7	no	Preempt (3-10)	Natural		
3♦		7	no	Preempt (3-10)	Natural		
3♥		7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING
3♠		7	no	Preempt (3-10)	Natural		4♠/4NT = RKCB (14/03)
3NT	*	8	no	8 cards in one minor with A or K	4♣ = P/C; 4♦ = slam try; 4♥/4♠ = to play		Cue-bid = 1 st and 2 nd control
4♣		7-8	no	Preempt (3-10)	Natural		5NT = GSL TRY
4♦		7-8	no	Preempt (3-10)	Natural		Exclusion Blackwood
4♥		7-8	no	Preempt (3-10)	Natural		
4♠		7-8	no	Preempt (3-10)	Natural		
4NT	*		no	Asking for specific aces	5♣ = no aces; 5♦ = ace of ♦; 5♥ = ace of ♥; 5♠ = ace of ♠		
5♣		8	no	Preempt (6-14)	Cue-bid		
5♦		8	no	Preempt (6-14)	Cue-bid		

Supplementary sheets DALPOZZO - DALPOZZO

1♣ → 1♦ → 2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing♦ /sing♠; 4♣ = 6/5♥

3♥ = 6+♣ 15-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ → 2NT → strong with support ♦ → 3♣ ask

1♣ → 1♥ → 2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ → 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing♥ /sing♠; 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♥

3♠ = 6+♣ no 3♥ 15-17

1♣ → 1♥ → 2NT → strong with support ♥ → 3♣ ask

1♣ → 1♠ → 2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♠/♥/2-2

3♦ = 6♣/4♦ or 6♣/5♦ → 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing♥ /sing♠; 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ → 2NT → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors and

2♠ = 5+♣ and 4+♥/4+♠

2NT = 6+♣ no sing 15-20

3♣ = 6+♣ sing ♦/♥ 15-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 15-20 (♠/♥/♦)

1♦ → 1♥ → 2♠ (natural or strong with 6+♦) → 2NT ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♦/4♠ or 6♦/5♠ → 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing♣ /sing♥; 4♣ = 6/5♠

3♥ = 6+♦ 15-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♥ → 2NT → strong with support ♥ → 3♣ ask

1♦ → 1♠ → 2♥ → natural or strong with 6+♦ → 2NT ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♠/♣/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing♣ /sing♠ 4♣ = 6/5♥

3♥ = 6+♦ 15-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21
3NT = 6+♦ no 3♠ 15-17

1♦ → 1♠ → 2NT → strong with support ♠ → 3♣ ask

1♦ → 1♥ → 2♣ → natural min or max FORCING 1 ROUND

2♦ = less than 9 HCP

2♥ = sign off

2♠ = ask → 2NT = 54 or 64 16+; 3♣ = 55 11-15; 3♦ = 64 11-14; 3♥/3♠/3NT = 54 sing (♠/♥/22)

2NT/3♣/3♦ = Inv

1♦ → 1♠ → 2♣ → natural min or max FORCING 1 ROUND

2♦ = less than 9 HCP

2♠ = sign off

2♥ = ask → 2NT = 54 or 64 16+; 3♣ = 55 11-15; 3♦ = 64 11-14; 3♥/3♠/3NT = 54 sing (♠/♥/22)

2♠ = special hand 11-17 0/4/5/4, 15-17 1/4/4/4 or 11-14 6/5)

2NT/3♣/3♦ = Inv

1♦ → 2♣

2♦ = min. unbalanced no both minors; 2♥ = min balanced or minors;

2♠ = 5+♦ – 4+♥/4+♠; 2NT = 6+♦ no sing 15-20

3♣ = 6+♦ sing ♣/♥ 15-20

3♦ = 6+♦ sing ♠ 15-20

3♥/3♠/3NT = 4441 15-20 (♠/♥/♣)

1♥ → 1♠/1NT → 2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14 → 2♠ nat IM NF; 2NT IM, 3♣ to play; 3♦ 4th color (promise 5♠)

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor → 2NT ask; 3♣/♦ nat 4♠/6m; 3♠ 6+♠

2NT = 15-17 or 18-20 with 1 or 2♠ → 3♣ ask; 3♦/♥ 4♠ and 6♦/♣; 3♠ 6+♠

3♣ = 15-17 5+♥/4+♠ → 3♦ ask → 3♥/♠/NT = sing ♣/sing ♦/22; 4♣ 64

3♦ = 15-17 sing ♣ with 4♦ or sing ♦ with 4♣ → 3♥ 4♣1♦; 3♠ 1♣4♦;

3♥ = 15-17 5+♥ → 3♠ ask → 3NT 5332; other 6♥

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♥5♠

1♥ → 1NT → 2♣ → 2♠ 4-7 hcp 5/4 minors; 2NT 4-7 hcp 5/5 minors

1♥ → 1NT → 2♣ → 2♦ ask 8+ hcp → 2♠ = 18+ → 2NT ask; 3♣/♦ nat 6 cards; 3♥ 5♣/4♦/1♥; 3♠

5♦/4♣/1♥; 3NT 55 minors and 1♥

1♥ → 1NT → 2♣ → 2NT → 3♣ ask; 3♦ 6♦; 3♥ 6♣; 3♠ 55 minors;

1♥ → 2♣

2♦ = 4+♦ 12+

2♥ = 4♠ 12+

2♠ = 5332 12-14 or 6+♥ 12+ or 5♥ 4♣ 12-14

2NT = 5332 15-17 or 6+♥ 4♣ 15+

3♣ = 15+ 5♥ 4♣

3♦ = 5♥ 5♣ 15+

3♥ = 6+♥ at least one loser in the color

3♠ = 5♥ 5♣ 12-14

3NT = 5♥ 5♣ 11-13 bad suits

1♠ → 1NT → 2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠4+♣ 12-14
 2♠ = 18+ with 3+♥ or 5422 with a minor
 2NT = 15-17 or 18-20 with 1 or 2 ♥
 3♣ = 15-17 5+♠/4+♥
 3♦ = 15-17 sing♣ with 4♦ or sing♦ with 4♣
 3♥ = 15-17 5+♠
 3♠ = 15-17 54♦22
 3NT = 15-17 54♣22
 4♣ = 15-17 6♠5♥

1♠ → 2♣
 2♦ = 4+♦
 2♥ = 4+♥
 2♠ = 5332 12-14 or 6+♠ 12+ or 5♠ 4♣ 12-14
 2NT = 5332 15-17 or 6+♠ 4♣ 15+
 3♣ = 15+ 5♠4♣
 3♦ = 5♠ 5♣ 15+
 3♥ = 6+♠ at least one loser in the color
 3♠ = 5♠ 5♣ 12-14
 3NT = 5♠ 5♣ 11-13 bad suits

1♣ → 1♦ (opponents) →
 DBL = 4+♥;
 1♥ = 4+♠;
 1♠ = dbl without M;
 2♣ = 4-4+ majors (also 5♥ and 4♠ if weak)
 2♦ = 6+♥ weak or GF;
 2♥ = 6+♠ weak or GF;
 2♠ = ♣ GF;
 2NT = natural;
 3♣ = 6+♣ pre;
 3♦ = 5/5 ♥/♠ GF

1♣/1♦ → 1♥ (opponents) →
 DBL = 4/5♠; 1♠ = take out DBL without 4♠; 1NT = Nat 6-11 with stop
 2♣ = ♦ GF (if open 1♣) / 5+♠ GF (if open 1♦)
 2♦ = 4/5♦ weak (if open 1♦) / 5+♠ GF (if open 1♣)
 2♥ = 6+♠ weak or GF; 2♠ = 6+♣ GF;
 2NT = natural;
 3♣ = 6+♣ pre (if open 1♣) / inv 4+♦ (if open 1♦)
 3♦ = 5/6♦ weak (if open 1♦) / 5+♦ 5+♠ GF (if open 1♣)
 3♥ = 4♠ 5+♣ (if open 1♣) / 4♠ 5+♦ (if open 1♦)
 3♠ = 5+♣ 5+♠ GF (if open 1♣) / 5+♠ 5+♦ (if open 1♦)

1♣/1♦ → 1♠ (opponents) →
 DBL = 4/5♥; 1NT = nat 6-11 with stop
 2♣ = T.O. no 4♥ (if open 1♣) / 5+♥ GF (if open 1♦)
 2♦ = 5+♥ GF (if open 1♣) / 4/5♦ weak (if open 1♦)
 2♥ = 5+♦ GF (if open 1♣) / 10+ bal no 4♠ or GF 4+♦ (if open 1♦)
 2♠ = 5+♣ GF
 2NT = natural

3♣ = 6+♣ pre (if open 1♣) / 4+♦ inv (if open 1♦)
 3♦ = 5+♦ 5+♥ GF (if open 1♣) / 5+♦ weak (if open 1♦)
 3♥ = 4♥ 5+♣ (if open 1♣) / 4♥ 5+♦ (if open 1♦)
 3♠ = 5+♣ 5+♥ GF (if open 1♣) / 5+♥ 5+♦ (if open 1♦)

1♠ → 2♥ = nat. GF
 2♠ = nat
 2NT = 3♥ 11+ or 5332♥ 15-19
 3♣ = nat. 15+
 3♦ = nat. 15+
 3♥ = 4♥ and minimum
 3♠ = nat 7♠
 3NT = 5♠-4♥ 2-2 15+
 4♣ = 5♠-4♥ sing ♣
 4♦ = 5♠-4♥ sing ♦

1♦ → 2♠ = GF WITH ♦ SUPPORT
 2NT = relay → 3♣ = 5+♦ with 4M/22 or 6+♦
 3♦ = sing or void ♣
 3♥ = sing or void ♥ → 3♠ = 4♠ → 3NT = no 4♠
 3♠ = sing or void ♠ with 4♥
 3NT = sing or void ♠ without 4♥
 4♣ = sing or void ♠ without 4♥ ISL

DEFENSE AGAINST 2♦ MULTIOPENING BID

2♦	pass followed by DBL	= 4+♠
	pass followed by 4♣/4♦	= 5+♣/5+♦ +5♠ strong
	pass followed by 2NT	= ♣/♦ (also 5-4)
	pass followed by cue	= 5+5+ other major/minor (not strong)
	DBL	= 4+♥ or any strong hand
	2♥/2♠	= natural
2♦	2♥/2♠	pass
		2NT = F1R
		3NT = 4 cards support unbal (forcing)
		2NT = 15-17 balanced
		4♣, 4♦ = 5+♣/5+♦ +5♥ strong
2♦	DBL	2♥
		DBL = points
		2NT = minors (also 5/4)
		3♥ = invitational
		3♠ = G.F. 6+♠
2♦	Pass	2♥, 2♠
		DBL = other major or any strong hand
		2NT = 15-17 balanced
2♦	Pass	2♥, 2♠
Pass	2NT = minors	pass
	cue = 5+5+ other major/minor (not strong)	